



CHARIOTDRIVE

PRODUCTION & POST PRODUCTION

CLIENTS

YouTube



SONOS

ozobot

Hasbro



WARGAMING.NET

always

Google



scenebot



BRIAN
GRADEN
MEDIA

hcobastank



Children's
Hospital
LOS ANGELES



DOLBY

FIVE STAR.
★★★★★
BUILT STRONG TO LAST LONG.



COLLABORATORS



Agencies:

- Alma Mater
- Hamagami-Carroll Inc
- Havoc
- Epsilon
- The Reserve Label
- Imaginary Forces
- Brian Graden Media

Partners:

- [Swenson He](#)
- [Steam \(VALVE\)](#)

CREAT. COLLABORATE. CHALLENGE.

We are technologists, storytellers, creatives, inventors, collaborators, producers.

Creativity and culture is what we value most.

Whether it's production, post, VFX, VR, AR, mograph, we are your strategic, creative, problem solving team.

WHAT WE DO

Developed, produced, edited and created VFX on a wide range of commercial, industrial, Web, TV and new media projects.

Development - Media acquisition, Television, Film and New Media

Previsualization - For complex production, motion control and VFX

Production - Direction, VFX Supervision

Editorial - Single and Multicam - any format

Visual Effects - 3D, 2D compositing, animation, motion graphics, pipelines

Finishing - Color correction, grading, QC, delivery

OUR METHODOLOGY

We believe that if you put a group of creative people in the same room, that they can do amazing things.

Open floor plan - Non Traditional post production

Entire pipeline

OUR TECHNOLOGY

Software

- Avid, Premiere, Resolve
- Nuke, AFX, Fusion, Element
- MAYA, Blender
- Telegram, Ftrack, Realtime board

Hardware

- 10 Bays | 18 Core Intel i9 - Nvidia Titan - 10GBE
- 50 GPU render farm
- 10GBE Network with 500TB server

COSTS AND BUDGETS

Bidding

- Fixed bids with clear scope and budgets with overages

No offshore production

- Quality and speed end up being far most costly than onshore option



THANKS!

(800) 917-9113 | chariotdrive.com